

GALL
ERY
CKTAILS



VERTICAL BLUE
Philip Diggle

OUR PRIVATE
COLLECTION OF
CONTEMPORARY
ART FEATURES
COMPELLING PIECES
FROM INCREDIBLE
BRITISH ARTISTS
AND INTERNATIONAL
RISING STARS.

Within the Lobby Bar's inviting gallery atmosphere, our mixologists have collaborated with the pioneering cocktail creative Marcis Dzelzainis, to curate a second edit of the most exquisite art-inspired cocktails.

Both the cocktails and the artworks are original and modern, and the depth and breadth of the curation may well surprise you...



HAVE YOU
GOT TIME
FOR A DRINK?

CARTOONS III
Nick Malone



LIKE THE ART,
THE DRINKS
EXPLORE THE
CONNECTION
BETWEEN
NATURE AND
ARTIST.

UNTITLED
Sandra Liccione

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Dionysus

27 | RHUBARB SOUR 0%
Forms in Turquoise on Green

29 | GREENSLEEVES 0%
Dots on Green

31 | OVER THE FENCE 0%
Flèches Bleues

All prices are inclusive of VAT at the current rate.
A discretionary service charge of 15% will be
added to your bill.

Please let us know if you have any allergies or
dietary requirements.

THE BOATMAN

André Wallace



With our close proximity to the River Thames, one might say we have a natural connection to André Wallace's seafaring themes and metaphors. The London-based sculptor's bronze 'Boatman' has great presence - a symbol of strength and independence.

TO BE FOUND: IN THE LOBBY BAR



HORSERADISH MARTINI

*Stately with quintessentially British flavours,
strong and punchy.*



The Lakes Vodka | Horseradish Distillate | Vault Coastal Dry Vermouth
Onion Pickle Juice

£24

Contains molluscs and gluten

MICHEL FOUCAULT

Philip Diggle

Art meets punk! During the punk movement, Philip Diggle would paint on stage at much-publicised gigs for his brother Steve Diggle, the guitarist and vocalist in punk band Buzzcocks. The direct outcome of intense and immediate physical actions and reactions, piling on and rubbing away paint, Diggle's instinctive style gave him a counter-culture slant, much like his punk sidekicks.

TO BE FOUND: IN THE LOBBY BAR



RASPBERRY ENZONI

Irreverent and fun. Floral and fruit driven with a hint of bitterness.

☐ Beefeater 24 Gin | Campari | Capreolus Raspberry Eau de Vie | Raspberries | Lemon
£22

FLORAL BORDER

Richard Bartle

In his art, Richard Bartle seeks out perfect versions of the objects he needs, multiplies them, then painstakingly cuts them out and fixes them as patterns in his imagined worlds. Bartle cites *One Aldwych* as having helped transform his fortunes. When he sold his series *One*, it not only proved he could make a living through his art, it also gave him more confidence.

TO BE FOUND: ON THE FIFTH FLOOR



BARTLE CUP

A take on the classic flavours of British summertime with an ornate citrus garnish.



Aker English Rosé Aperitif | Cucumber Distillate | The Aperitivo Co Gentian Liqueur
Rhubarb Liqueur | Ginger Ale | Lemon

£22

ABSTRACT IN COLOUR

Brian De La Cour

The source of Brian De La Cour's inspiration is landscape in many forms. His early work, self-defined as 'tortuous' in nature, led him to explore the juxtaposition of natural rock formations with urban scenes of devastation. His later art reflects the calmer harmony of land and sky, though still through a lens of abstract realism. De La Cour's paintings are often constructed through layering; revealing, cancelling and superimposing images, free-hand drawing and lively colour, representing both stability and flux, in art and in life.

TO BE FOUND: IN ONE OF OUR BEDROOMS



MORELLO CHERRY MAI TAI

A British Tiki drink, with one foot in the Caribbean the other in the West Country.

☐ Havana Club 7 Rum | Plantation Overproof Rum | Somerset Morello Cherry Liqueur
☐ Somerset Pomona Liqueur | Almond | Lemon

£22

Contains nuts

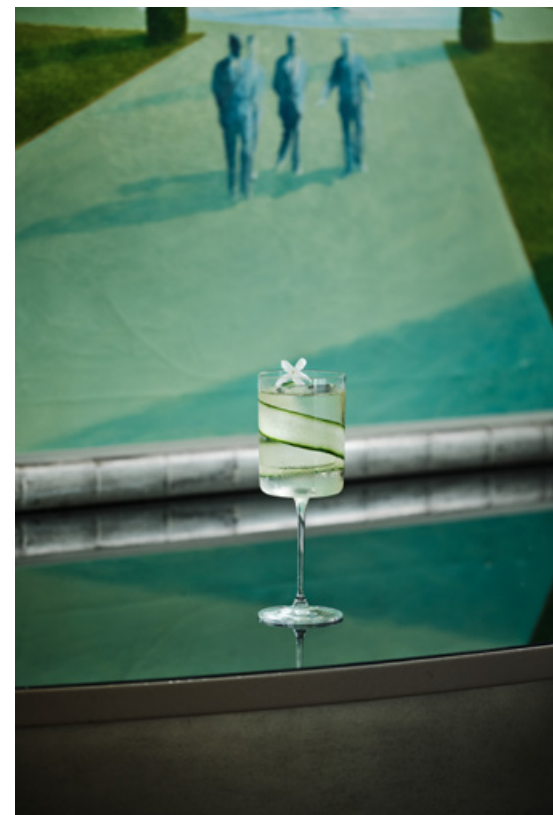
COMMITTEE

Peter Unsworth



Peter Unsworth was just 26 when he had his first one-man show at the Piccadilly Gallery in 1963. At the time, his preferred figurative painting was being overshadowed by the American Expressionists, with people flocking to see their huge signature canvases. Despite this, Unsworth's dream-like work, featuring in his words 'a more conventional narrative' was part of a sell-out show in 1967. His art has remained resolutely popular.

TO BE FOUND: ON THE SECOND FLOOR



EASY PEASY FIZZ

Simple and accessible. Refreshing and refined.



Pod Pea Vodka | Cucumber Distillate | Vault Coastal Dry Vermouth
Chapel Down English Sparkling Wine | Elderflower

£22

Contains molluscs

BEACH SCENE

Richard Bartle

Many of the ideas reflected in Richard Bartle's work offer an interesting dialogue with the design and ideology at One Aldwych. In the late 1990s, when this work was being made, Bartle was exploring ideas around individualism within a consumerist society – particularly identity and lifestyle as commodities.

TO BE FOUND: ON THE FIFTH FLOOR



GOOSEBERRY MARGARITA

Reminiscent of the fun vibrancy of the British seaside.

 Olmeca Altos Plata Tequila | Pod Pea Vodka | Capreolus Gooseberry Eau de Vie
Sipello Bittersweet Aperitif | Elderflower | Lime

£26

ABSTRACT FIGURE FORM IN BLUE

Joost Beerents

One Aldwych owns a number of specially commissioned pieces by Amsterdam-based artist Joost Beerents as part of our permanent collection. At the start of her career, Beerents was influenced by Fra Angelico's frescoes - 'their worn, pale colours' - in Piazza San Marco in Florence. Much of her work shows her experiments with charcoal and gouache as she developed her own techniques and style.

TO BE FOUND: ON THE SIXTH FLOOR



GINGER STONE FENCE

Known in the trade as a bracer, this is a punchy libation with a kick.

Wild Turkey Bourbon | Capreolus 1,000 Trees Apple Eau de Vie | Fierfield Birch Whiskey
Ginger | Perry Cider | Angostura Bitters | Lemon

£22

LIZZIE

Justine Smith



Our original canine sculpture Spencer was more recently joined by puppy friend Lizzie. Both sculptures embody Justine Smith's preoccupation with paper. With Lizzie, Smith subverts the concept of money - its worth and its status - with the fact that on a physical level a banknote is just a piece of paper.

TO BE FOUND: IN INDIGO



QUINCE & EARL GREY MARTINI

Bright, floral and fresh. The bergamot from the Earl Grey is livened by the addition of honey.

🍷 Hendrick's Gin | Earl Grey Distillate | Capreolus Quince Eau de Vie
Honey | Lemon

£26

TOAST

Tracy Davidson

Suspended in wax, Toast was created by Tracy Davidson as an homage to the strength of her mother. This highly personal creative expression explores her deepest emotions from her teenage years when her father was in and out of prison and her mother often ate toast for breakfast, lunch and dinner to enable her to feed her children.

TO BE FOUND: OUTSIDE INDIGO



BREAKFAST BY THE LOCH

Elegant smoke paired with a touch of caramel and blackberry.

 The Macallan Double Cask 12 Years | Laphroaig 10 Years
Capreolus Blackberry Eau de Vie | Golden Syrup | Orange Bitters
£28

DIONYSUS

Emily Young



Known as the Greek God of Wine & Chaos, this striking stone Dionysus was carved from Purbeck limestone by Emily Young; described by The Financial Times as “Britain’s greatest contemporary stone sculptor”. With an endless curiosity in the unique geological characteristics of stone, Young’s work marries the frailty of human life with the unyielding magnificence of stone.

TO BE FOUND: NEAR TO RECEPTION



ROSALIND SBAGLIATO

The embodiment of Bacchanalia.

☐ One Aldwych Bitter Mix | Aker English Rosé Aperitif | Capreolus Raspberry Eau de Vie
Chapel Down English Sparkling Wine

£26

FORMS IN TURQUOISE ON GREEN

John Taylor

Having grown up in Darvel, Ayrshire, Scotsman John Taylor began his artistic journey in 1959 with a Diploma of Art in Drawing and Painting at the renowned Glasgow School of Art. He later developed his passion for screen printing studying in Birmingham in the seventies.

TO BE FOUND: IN ONE OF OUR BEDROOMS



RHUBARB SOUR 0%

Elegant, refreshing and refined with a touch of tang.

Everleaf Mountain | Everleaf Marine | Rhubarb | Almond
Franklin & Sons Soda Water | Lemon

£15

Contains nuts

DOTS ON GREEN

Adrian Pritchard

All identifiable by the linear use of dots and shades of green moss, One Aldwych has four of Adrian Pritchard's early pieces. Pritchard's work attempts to redefine our relationship with matter, and in this series we see the artist's preoccupation with the physics and geometry in nature at a molecular level. Stand back however, and from a distance there is a quiet, meditative chaos.

TO BE FOUND: AT THE CONCIERGE DESK



GREENSLEEVES 0%

A green drink to go with a green painting with a green name!



Botivo Bitter Non-Alcoholic Aperitif | Elderflower | Cucumber | Mint | Lemon

£15

FLÈCHES BLEUES

Pol Bury

Although primarily known for his kinetic sculptures, Pol Bury continued to produce collages and paintings throughout his career – all with a dynamic energy. His work can be seen in the Art Institute of Chicago, the Museum of Modern Art in New York and the Tate Modern across the river here in London.

TO BE FOUND: BY THE SWIMMING POOL



OVER THE FENCE 0%

Distinctive and structured with an invigorating freshness.

🍷 Botivo Bitter Non-Alcoholic Aperitif | Apple | Ginger | Maple Syrup
🍋 Lemon | Soda Water

£15



BE PART OF THE ART

MULTICOLOURED FORMS – YELLOW
Lorraine Stokes



CO

ONEALDWYCH